1. Walk out of line
2. Jog
3. Jog square corner right
4. Lope right lead around circle to right
5. Break to extended jog, square to left
6. Lope left lead at center
7. Continue left lead around square corner left
8. Halt
9. Back
10. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
Level I B

1. Walk out of line
2. Walk past cone, begin extended jog
3. Extended jog square corner left
4. Extended jog square turn right
5. Lope right lead arc around top of pen
6. Continue right lead across diagonal
7. Simple lead change at the center
8. Break to jog along center line
9. Halt at center and back
10. 180 degree turn right
11. Return to lineup at a jog

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
<table>
<thead>
<tr>
<th>Level I C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>START</td>
<td></td>
</tr>
</tbody>
</table>

1. Walk out of line
2. Lope left lead
3. Simple lead change through walk
4. Extend the lope in a large circle to right
5. Resume normal lope, small circle to right
6. Continue on straight line and halt
7. Turn 180 degrees left
8. Pick up extended jog
9. Square corner to left, then to the right
10. Halt, back 4 steps
11. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Jog at cone, continue halfway down line
3. Break to walk, walk a half circle right
4. Lope left lead arc to the left
5. Extended jog for the rest of the circle left
6. Lope right lead half circle right
7. Jog straight line down pen
8. Continue jog through square corner right
9. Halt at center line
10. Back 4 steps
11. Return to lineup at a jog

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Lope left lead at cone
3. Before arc perform a simple lead change
4. Lope right lead around arc right
5. Extend the lope midway around arc
6. Resume normal lope around arc right
7. Extended jog 3 square turns to right
8. Halt, turn 180 degrees either direction

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Lope right lead at cone
3. Lope square turn right, extended jog
4. Extended jog 2 square turns right
5. Lope left lead, lope 2 square turns left
6. Break to jog, jog 2 square turns left
7. Halt, back
8. 180 degree turn either direction
9. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line, jog at cone
2. Lope left lead, continue in square turn left
3. Break to walk, walk 2 horse lengths
4. Halt, 180 degree turn right
5. Lope left lead
6. Extend the lope and circle left
7. Collect and perform a simple lead change
8. Continue right lead in circle right
9. Continue straight and square turn right
10. Break to extended jog, halt
11. Back 1 horse length, return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Jog at cone
3. Extend the jog, square turn right
4. Lope right lead circle right
5. Extend the lope in a larger circle right
6. Resume normal lope and continue straight
7. Break to jog and jog a small circle left
8. Halt, 180 degree turn left
9. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Jog at cone
3. Extend the jog, continue 2 square turns left
4. Halt, back one horse length
5. 360 degree turn left
6. Extended lope a large circle left
7. Resume normal lope at close
8. Continue left lead lope straight
9. Halt
10. Return to lineup
11.

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Jog at cone
3. Lope left lead in circle left
4. Halt, 180 degree turn right
5. Lope right lead in half circle right
6. Extended jog, square turn right
7. Slow to normal jog, halt
8. 180 degree turn left, walk
9. Halt, 180 degree turn right
10. Back one horse length
11. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Jog at cone
3. Extend the jog and circle right
4. Continue extended jog straight
5. Halt, 90 degree turn right
6. Lope left lead
7. Continue left lead in 3 square turns left
8. Perform a simple lead change
9. Break to jog at center of circle
10. Halt when even with cone, back 4 steps
11. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Extended Jog at cone
3. Lope right lead halfway down the line
4. Extend the lope and arc right
5. Resume normal lope when straight
6. Perform a simple lead change
7. Continue left lead in arc to the left
8. Halt on center line
9. Back 4 steps
10. Perform a 270 degree turn left
11. Return to lineup at a walk

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk out of line
2. Walk past cone, continue straight
3. Halt, turn 180 degrees left
4. Lope left lead half circle left
5. Perform a simple lead change
6. Continue right lead in a half circle right
7. Break to extended jog and complete circle
8. Slow to normal jog and continue straight
9. Halt
10. Back one horse length
11. Return to lineup

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.
1. Walk to and past marker
2. Extend jog
3. Stop, 180 left turn
4. Jog and turn sharp left
5. Left lead lope moving into an extended lope then collect
6. Simple change and lope right turn
7. Stop and back

Return to lineup

Walk ..............................
Jog ..............................
Extended Jog ..............................
Lope ..............................
Extended Lope ..............................
Halt ..............................
Cone X
Back Up  \_/\_/
1. Walk to marker
2. Lope right lead and loop to the right
3. Halfway across diagonal perform a simple lead change
4. Stop. 270 turn to the left
5. Jog halfway up line
6. Extend jog for left loop
7. Halfway down transition to the walk
8. Stop and back one horse length
9. Return to lineup

### Level I O

<table>
<thead>
<tr>
<th>Walk</th>
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</thead>
<tbody>
<tr>
<td>Jog</td>
<td>---------------</td>
</tr>
<tr>
<td>Extended Jog</td>
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<tr>
<td>Lope</td>
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<tr>
<td>Extended Lope</td>
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<td>Halt</td>
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<tr>
<td>Cone</td>
<td>X</td>
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<tr>
<td>Back Up</td>
<td>_/</td>
</tr>
</tbody>
</table>
1. From marker, lope left lead to center of pattern
2. Extend jog a square right
3. Stop, perform a right rollback
4. Lope a right circle
5. Almost close circle and make simple lead change
6. Extend lope in a loop to the left
7. Break to jog in center of ring and make square turn left
8. Walk and walk two horse lengths
9. Stop and back
Return to lineup at walk or jog

Walk ..........................
Jog ..........................
Extended Jog ..........................
Lope ..........................
Extended Lope ..........................
Halt ..........................
Cone X
Back Up  \_/ \_\_